

JUN 30 1925 ✓

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A BATTLE OF WITS

Photoplay in two reels

and Continuity  
Story by Geo. Morgan

Directed by Ernst Laemmle

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

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"A BATTLE OF WITS"  
Two Reel Mustang Picture  
Featuring Josie Sedgwick & Edmund Cobb

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Miss "Teddy" Ramsay, fast riding darling of Cross K Ranch, encounters the sheriff's posse on the road. They are out for a horse thief. Hodge, a scoundrel, who wants the girl, claims to have seen the thief and sends the posse after her brother.

She overtakes her brother and accuses him of horse stealing. He explains that Hodge knows he is innocent, but is directing suspicion against him in order to frighten her into marriage.

Dressed in her brother's clothes, she runs from the ranch house and attracts the attention of Hodge who is spying. She jumps on a horse and he follows, capturing her in a deserted shack. Seeing that he has been tricked, he threatens to have her brother hanged unless she marries him at once. Intimidated, she agrees, and they ride to the notary's office, meeting the sheriff on the way.

In the meantime, her brother has captured the real horse thief. He meets the sheriff and all three of them ride madly to the notary's office, where the thief confesses and accuses Hodge of framing the whole thing to force the girl to become his wife.

The sheriff says, "This is one of those cases that can be settled best out of court." A fight ensues in which Hodge is badly beaten and thrown into the street.

The notary asks, "Shall I go on the with ceremony?" Teddy and the sheriff think well of the idea. They are married.

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